

JACOBS'
EASY

No. 3.

Solo Banjo

MANDOLIN & BANJO ORCHESTRA FOLIO

Prices and Combinations.

INSTRUMENTATION.
1st & 2nd 5-STRING MANDOLINS
(= MANDOLA)
FLUTE
CELLO
2nd BANJOS
GUITAR &
PIANO
ACCOMPANIMENTS

Solo Mandolin (or 1st Violin)	.50
2nd Mandolin (or 2nd Violin)	.50
3rd Mandolin	.50
Mandola (Octave Tuning)	.50
Solo Banjo	.50
Banjo Accompaniment	.50
Guitar Accompaniment	.50
Piano Accompaniment	.50
Flute Obligato	.50
Cello Obligato	.50

NOTE: The entire 17 selections are complete in book and can be played in any combination desired. Cornet, Clarinet and all regular Orchestra parts can be had in sheet form to most of the pieces contained in this and the preceding volumes.

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WALTER JACOBS,
BOSTON, MASS.

17
ORIGINAL
COMPOSITIONS
AND
ARRANGEMENTS
BY
VARIOUS
POPULAR
COMPOSERS

EACH BOOK
COMPLETE
5.50

CONTENTS.

(SEE NOTE.)

PAGING.

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NOTE: As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the 10 instruments can be obtained. Clarinet, Cornet, Bass and all other regular orchestra parts can be had to pieces marked thus *

Dedicated to the Boston Mandolin, Banjo and Guitar Festival Orchestra.
(Composed of 150 members.)

Cupids on Parade.

MARCH and TWO-STEP.

BANJO SOLO.

GEO. L. LANSING.

The music score consists of ten staves of musical notation. The first six staves are for the Banjo Solo, starting with a dynamic of ***ff*** in 2/4 time. The notation includes various banjo-specific techniques like slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4). The first staff ends with a repeat sign and a double bar line. The second staff begins with ***mf***. The third staff features a complex rhythmic pattern with sixteenth-note figures. The fourth staff includes a dynamic of ***ff*** followed by ***p***. The fifth staff shows a dynamic of ***ff*** followed by ***p***. The sixth staff ends with a repeat sign and a double bar line. The next four staves are for the Trio, starting with a dynamic of ***p-f*** in 2/4 time. The notation includes slurs and grace notes. The score concludes with a final staff of music.

Note: An encircled figure, thus ③, signifies
the string on which the note is to be made.

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Sheet music for a piece starting with a treble clef, two sharps, and a dotted line. The music includes dynamic markings like 'ff' and fingerings like '3', '1.', and '2.'.

Song of the Cupids.

Sheet music for 'Song of the Cupids.' The first staff shows the beginning with 'ff' dynamics. The second staff continues the melody. The third staff concludes the song with a final dynamic of '8---'.

ff
In the syl - van dell so bright and fair, You can - not
ff

see us but we're al - ways there, The hearts of lov - ers are our

eas - y prey, For they're al - ways hov - er - ing a - round our way. 8---

X

Among the Flowers.

Caprice.

BANJO SOLO.

PAUL ENO.

Moderato.

INTRO. *cresc.*

f *rit.*

mf

7th Pos.

f

1. 2. *p*

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2d Bar.

1. 2.

mf

f

mf

f

mf

f

MAZETTA.

A GYPSY IDYL.

SOLO BANJO.

LONELY.

Allegretto.

THOS. S. ALLEN,
Arr. by WALTER JACOBS.

PLAYFUL.

Più mosso.

LOVE THOUGHTS:

Tempo I.

Copyright MCM by Walter Jacobs.

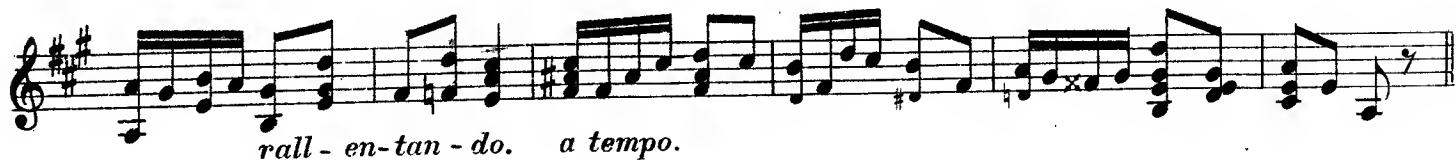
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PLAINTIVE.

Meno mosso.

TRIO. 

rit. 



LAUGHTER.

Più mosso.







A HAPPY ENDING.

Allegretto.







CONFETTI.

BANJO SOLO. Carnival Polka.

JOHN CARVER ALDEN.
Arr. by WALTER JACOBS.

Allegretto.

rit.

cresc.

a tempo

Animato.

12th Pos.

11th Pos. *

12th Pos.

11th Pos.

Tempo I.

mf

*NOTE: Choose either large or small notes.

403-3

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rit.

oresca

a tempo

8

FINE.

Grazioso con espress.

TRIO. *mf*

molto rit.

a tempo

oresca

molto rit.

mf

molto rit.

a tempo

oresca

p *D.C. al FINE.*

*NOTE: Choose either large or small notes.

The Guardsman.

BANJO SOLO.

NOVELTY TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The image shows a page of sheet music for a musical score, likely a piano piece. The music is arranged in eight staves, each with a treble clef and a key signature of two sharps (F major). The time signature varies between 2/4 and 6/8. The dynamics and articulations are indicated throughout the score. The first staff begins with a dynamic of ***ff*** and includes markings for **3** (triplé) and **>** (accents). The second staff starts with ***f*** and includes markings for **3**, **0**, and **2**. The third staff includes markings for **3** and **>**. The fourth staff includes markings for **3** and **4**. The fifth staff begins with ***ff***. The sixth staff includes markings for **3** and **4**. The seventh staff includes markings for **3** and **4**. The eighth staff is labeled **TRIO.** and includes markings for **3** and **4**. The score concludes with a dynamic of ***f*** and markings for **3** and **4**.

Note: Use the small instead of large notes when played with accompaniment.

Sheet music for a solo instrument, likely flute or piccolo, featuring eight staves of music. The music is in 2/4 time with a key signature of two sharps. The first staff starts with a dynamic **ff** and a grace note. The second staff begins with **1.** and includes a grace note. The third staff begins with **2.** and a dynamic **ff**. The fourth staff consists of eighth-note pairs. The fifth staff features grace notes and a dynamic crescendo. The sixth staff starts with **f** and a dynamic **ff**. The seventh staff begins with **f** and a grace note. The eighth staff begins with **1.** and includes a grace note.



JACK IN THE BOX.

CHARACTER DANCE.

SOLO BANJO

THOS. S. ALLEN.

Arr. by WALTER JACOBS.

INTRO. **Moderato.**

Tempo di Schott.

1.

2.

1.

2.

10th Pos.

TRIO.

2

3

10th Pos.

cresc.

f

fz

ff on bass string.

ff on bass string.

1. 2.

ff

cresc.

10th Pos.

ffz

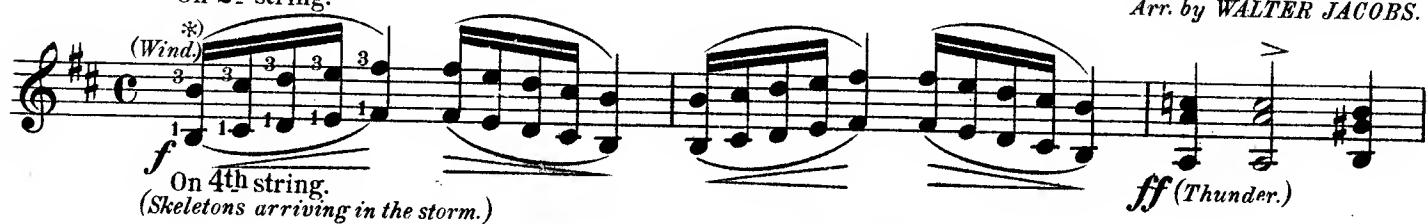
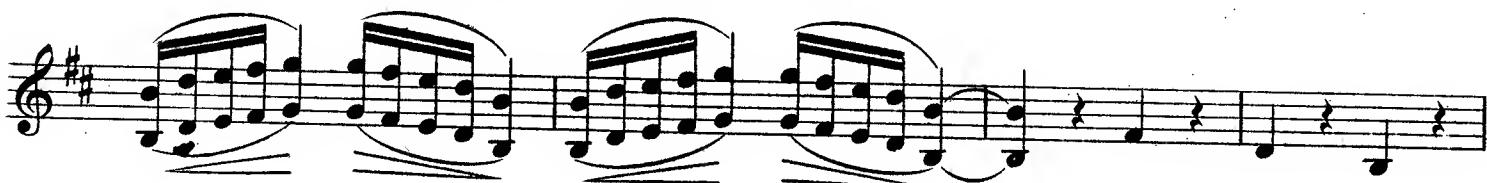
Dance of the Skeletons.

Descriptive.

BANJO SOLO.

Moderato.

On 2d string.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.*mf* (They start dancing)Note: The notes connected by — should be produced by picking the first and sliding to the last.Copyright MCMI by Walter Jacobs.
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3 *f cresc.*

(Getting excited.) *ff*

f cresc. (They all fall.) *ff*

(Dance goes smooth.) *mf* 2^d time *ff* (Dawn approaching.)

ff *mf*

ff

On 3^d string. *ff* (Confusion.)

D.S. al *ff*

Play if no 2^d Banjo. On 4th string. *p* (Going.) *mf* (Going.) *ff* (Gone.)

CODA. *C*

'A Frangesa March.

BANJO SOLO.

MARIO COSTA.
Arr. by WALTER JACOBS.

Sheet music for 'Har. 12.' featuring ten staves of musical notation. The music is in 2/4 time with a key signature of two sharps. The notation includes various dynamics such as *ff*, *f*, *mf*, and *ff*, and performance instructions like *cresc* and *mf*. The music concludes with a final dynamic of *ff* followed by a 'Fine' instruction.

A musical score for the Trio section. The key signature is one sharp, and the time signature is 2/4. The score consists of two staves. The first staff starts with a forte dynamic (ff) and a 2/4 time signature. The second staff begins with a piano dynamic (mf) and a 1/2 time signature. The music consists of eighth-note chords and rests.

(Sing.) La-

p cresc.

p cresc.

La-

FANCHETTE.

TAMBOURINE DANCE.

BANJO SOLO.

R. E. HILDRETH.
Arr. by WALTER JACOBS.

Tempo di Schottische.



*)
Note: Choose either large or small notes.

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TRIO. *p*

22
THE HAPPY JAP.
Geisha Dance.

SOLO BANJO.

LAWRENCE B. O'CONNOR.
Arr. by WALTER JACOBS.

INTRO. Slow.



Moderato.



10 Pos.

10 Pos.

cresc.

ff (See Note.)

Fine.

NOTE: If this strain is too difficult play *second strain* instead, it being the same melody arranged an octave lower.

BANJO SOLO.

PAVANA.
Entr'Acte.THOS. S. ALLEN.
Arr. by WALTER JACOBS.

Moderato.

TRIO.

ff

f

cresc.

f

ff

1.

2.

ff

Yazoo Buck.

Wing Dance.

BANJO SOLO.

D. S. GODFREY.
Arr. by WALTER JACOBS.

NOTE: A figure encircled thus ② signifies
the string on which the note is to be made.

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TRIO. *f*

1 0 1

5th Pos.

2 1 0

ff

The Speedway.

Galop.

BANJO SOLO.

Bass to B.

A. J. WEIDT.

BANJO SOLO.

Bass to B.

A. J. WEIDT.

TRIO.

UNDER PALM AND PINE.

MARCH AND TWO-STEP.

BANJO SOLO.

W. D. KENNETH.

Har. 12.

The musical score consists of eight staves of music. The first six staves are for the Banjo Solo, each in common time (indicated by '8') and major (indicated by a treble clef). The key signature is three sharps. The first staff begins with a dynamic of *f*. The second staff features a bass line with eighth-note patterns. The third staff includes a dynamic of *ff* and a measure with a bass line consisting of eighth-note pairs. The fourth staff has a dynamic of *ff* and a bass line with eighth-note pairs. The fifth staff begins with a dynamic of *f*. The sixth staff has a dynamic of *ff* and a bass line with eighth-note pairs. The seventh staff is for the Trio, starting with a dynamic of *p dolce*. The eighth staff continues the Trio section.

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Grandioso.

fff

Behind the Hounds.

BANJO SOLO.

MARCH & TWO-STEP.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

The music is arranged in ten staves. The first staff is a banjo solo in 6/8 time, starting with a dynamic of *f*. The second staff begins with a dynamic of *f*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *ff*. The fifth staff starts with a dynamic of *ff*. The sixth staff is divided into two measures, 1. and 2., with a dynamic of *ff* at the end of measure 2. The seventh staff starts with a dynamic of *ff*. The eighth staff starts with a dynamic of *ff*. The ninth staff starts with a dynamic of *ff*. The tenth staff starts with a dynamic of *ff*.

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TRIO. *mf con espress.*

1. 2.

ff

ff *mf*

ff

ff

ff

ff

ff

ff

The June Bride.

Waltzes.

BANJO SOLO.

THOS. S. ALLEN.
Arr. by WALTER JACOBS.

Andante Moderato.

9th Pos.....

8va ad libitum..... Har. 12.

Tempo di Waltz.

4th Pos.....

tremolo

cresc.

(Play small notes in absence of Piano or Guitar.)

1. 3/4 *mf*

ff

f cresc.

f cresc.

D. S. al C.

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2. 

3. 

ff

1. 2. ff

1. 2. Har. 12.

CODA. 9th Pos. 2d Pos. 9th Pos.

p mf f ff

5th Pos. 2d Pos. ff

mf

f ff

f ff

2x 3x 3x 3x cresc. e accel.

SPANISH SILHOUETTES.

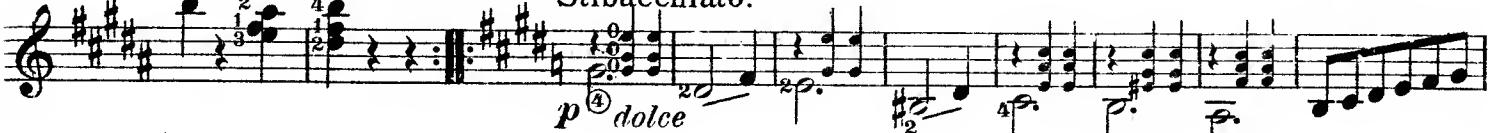
BANJO SOLO.

Waltz.

C. E. POMEROY.
Arr. by WALTER JACOBS.

Tempo di Valse.

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Meno vivo.*Svelto.**Stibacchiato.**Leggiero.*

mf

cresc.

p cresc.

brillante.

f

Con brio.

p

f

f

Allegro e crescendo.

Ossia.

f

ff

8..

8..

Guitar Music, For 1 or 2 Guitars.

N.B.—All pieces marked with * are arranged for 2 guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:

A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salón, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
{ In the Gloaming, C	arr. Jacobs	30
{ The Long, Long Weary Day, B	arr. Jacobs	30
{ Prelude in E minor, B	Jacobs	30
*The Nodding Daisies, A	Bane	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) c	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) c	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC.—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
{ Lange's Albumblatt, C	arr. Jacobs	30
{ Morning Prayer, B	arr. Jacobs	30
Lady Betty, C	arr. Jacobs	20
{ Pastorale, C	arr. Jacobs	30
{ German Air, B	arr. Jacobs	30
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, c	arr. Jacobs	60
{ Vienna, Ma Belle, C	arr. Jacobs	30
{ Adagio, C	arr. Jacobs	30
{ Fair Minka, B	arr. Jacobs	20
{ Spanish Follies, B	arr. Jacobs	20
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
{ The Happy Wanderer, B	arr. Jacobs	20
{ Chansonette, B	arr. Jacobs	30
{ Styrienne, B	arr. Jacobs	30
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazurka, C	arr. Jacobs	30
Love and Beauty Waltzes, c (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B arr. Jacobs	40	
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Mozakowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

GUITAR MUSIC,—Continued.

Baby Polka, A (Pirani)	arr. Jacobs	30
Mabelle Waltz, A	De Lano	30
*Belle of Niagara, B	Day	30
San José, A	Pickard	30
42nd Regiment March, B	Day	30
"Little Sinners" Rival. Two-Step, A	Jacobs	30
Then You'll Remember Me, Var., A	arr. Jacobs	30
Old Folks at Home, Var., A (Foster)	arr. Jacobs	40
My Old Kentucky Home, Var., A (Foster)	arr. Jacobs	30
*Chorus from "Lohengrin," c (Wagner)	arr. Jacobs	40
"Howdy" Darkies! Ragtime, B	Jacobs	30
*Last Night, A (Kjerulff)	arr. Jacobs	20
*Sporting Life Schottische, B (3 guitars)	Jacobs	40
In High Society, March, B (Holst) Duet 50	arr. Jacobs	40
*Flower Waltz, A	Jacobs	30
Little Minstrel Waltz, A	Duffell	30
Watch Hill, Two-Step March, B Duet 40	Kenneth	30
Under the Double Eagle. M'ch, B Duet 40	arr. Jacobs	30
*First Position Polka, A	Bemis	30
*Santa Lucia. Spanish Waltz, A	arr. Jacobs	20
*Prince Charming. Waltz, A (Duffell)	arr. Jacobs	30
Shepherd Lullaby. Reverie, B (Holst)	arr. Jacobs	40
Prison Song. From "Il Trovatore," B	arr. Jacobs	30
*Christmas Eve. Waltz, B	Keating	30
Brownie Polka, B	Bemis	40
Lnella Waltz, B	Weidt	40
Cuban Song. Bass Solo, B	Plante	30
Myra Waltz, A	Duet 50	Bemis
"Who Dar!" Cake-Walk and Two-Step, A	Soule	30
*What Will the Answer Be? B (Rich)	arr. Jacobs	30
Bostonian. March and Two-Step, A Duet 40	Kenneth	30
Heart so True. Mazurka de Concert, B	Jacobs	40
Boston Yodle. Dance a la Fandango, A Duet 40	Weidt	30
*Little Sparkers. Danse Brillante, A	Lansing	30
Koonville Koonlets. Cake-Walk, B Duet 40	Weidt	30
Montclair Galop, A Duet 40	Weidt	30

SONGS with GUITAR Acc.

My Old Kentucky Home, A (Foster)	arr. Jacobs	40
In Old Madrid, B (Trotter)	arr. Jacobs	40



GUITAR MUSIC.—Continued.

N. B.—Piano Accompaniments can be had to many of the pieces listed below.		
	GUITAR SOLO	GUITARS
Little Aristocrat. Petite Danse, B	Weidt	30 40
Memories Dear. Gavotte, B	Bone	30 —
On Boston Common. March and Two-Step, B	Bemis	30 40
Pickaninny Pranks. Cake Walk, B (Sullivan)	arr. Jacobs	30 40
New Life. Gavotte, B	Weidt	30 40
Frontera. Spanish Waltz, A	Theis	30 —
Little Joe. Cake Walk, B	Theis	30 —
The Jolly New Yorker. March and Two-Step, B	Weidt	30 40
Beggar's Dance. Polka Two-Step, B	Weidt	30 40
Chicken Pickin's. Dance Descriptive, B (Allen)	arr. Jacobs	30 40
Rambling. Caprice, B	Bone	30 —
Pampaluna. Danza, B	Plante	40 —
Wild Flowers. Schottische, B	Weidt	30 40
The Happy Jap. Geisha Dance, B (O'Connor)	arr. Jacobs	30 40
Down the Pike. March and Two-Step, B	Weidt	30 40
The Blushing Bride. Gavotte, B	Vreeland	40 —
The Black Cupid. Schottische, B	Weidt	30 40
Jack in the Box. Character Dance, B (Allen)	arr. Jacobs	30 40
Behind the Honnds. March and Two-Step, B (Allen)	arr. Jacobs	30 40
The Dancing Boughs. Idyl, B	Bone	30 —
Days of Fun. Song and Dance, B	Bone	30 —
Dance Charactristic. The Pixies, B (Farrand)	arr. Jacobs	30 40
The Story-Teller Waltzes, B (Farrand)	arr. Jacobs	50 75
Mazetta. A Gypsy Idyl, B (Allen)	arr. Jacobs	30 40
Silent Love. Waltzes, B	Weidt	50 75
Under Palm and Pine. March and Two-Step, B (Kenneth)	arr. Jacobs	30 40
The Parting. Reverie, B	Weidt	30 40
Spanish Silhouettes. Waltz, (Pomerey)	arr. Jacobs	50 75

No. 1
JACOBS' EASY GUITAR FOLIO.

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PRICE, COMPLETE, 75 C.

Please for
the Music in
Sheet form.

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42.	Boston Visit Waltz.	JOHNSON BANE	30	30
44.	Campadore Polka.	G. S. DE LANO	30	30
34.	Christmas Eve. Waltz.	H. M. HEATING	30	30
32.	Caba Song. Bass Solo.	A. H. PLANTE	30	30
20.	Dreaming. Waltz Rondo.	WALTER JACOBS	30	30
23.	First Position Polka.	Geo. W. BEMIS	30	30
8.	Flower Waltz.	WALTER JACOBS	30	30
16.	"Howdy" Darkies! Rag time.	WALTER JACOBS	30	30
36.	In High Society. March and Two-Step. (Holst)	Arr. by WALTER JACOBS	40	50
33.	Last Night. (YOUNGULE)	Arr. by WALTER JACOBS	20	20
26.	Little Minstrel Waltz.	H. P. DUFFELL	30	30
6.	"Little Sinner's" Rival. March and Two-Step.	WALTER JACOBS	30	30
30.	Luella Waltz.	A. J. WEIDT	40	40
14.	New Harp Schottische.	R. S. SAUNDERS	30	30
3.	Old Folks at Home. Variations. (FOSTER)	Arr. by WALTER JACOBS	40	40
18.	Prison Song. From "The Frontiers." (VERDI)	Arr. by WALTER JACOBS	30	30
46.	Santa Lucia.	Arr. by WALTER JACOBS	20	20
12.	Sweet Pretty Waltz.	WALTER JACOBS	30	30
24.	Wide Awake Polka.	WALTER JACOBS	30	30
22.	Watch Hill. March and Two-Step.	W. D. KENNETH	30	40



No. 2.
JACOBS' EASY GUITAR FOLIO.

CONTENTS.

PRICE, COMPLETE, 1.00

Please for
the Music in
Sheet form.

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22.	Bostonian, The. March and Two-Step.	(Arr. by WALTER JACOBS) W. D. KENNETH	30	40
10.	Chicken Pickin's. Dance Descriptive.	(Arr. by WALTER JACOBS) THOS. S. ALLEN	30	40
28.	Dancing Boughs, The. Hymn.	FRANK W. BONE	30	30
18.	Dance Characteristic. "The Pixies."	(Arr. by WALTER JACOBS) VAN L. FARRAND	30	40
34.	Forty-Second Regiment March.	E. R. DAY	30	30
3.	Froatera. Spanish Waltz.	E. L. THEIS	30	30
14.	Happy Jap, The. Geisha Dance.	(Arr. by WALTER JACOBS) LAWRENCE O'CONNOR	30	40
32.	Koontville Koontles. Charateristic, Cake Walk and Two-Step March.	A. J. WEIDT	30	40
6.	La Veta Schottische.	O. S. DE LANO	30	30
42.	Little Joe. Cake Walk.	H. L. THEIS	30	30
42.	Little Sinner's. Waltz.	WALTER JACOBS	30	30
16.	Little Sparkers. Dance Brilliant.	(Arr. by WALTER JACOBS) OEO. L. LANSING	30	30
24.	Little Sunbeam Waltz.	O. S. DE LANO	30	30
34.	Montclair Galop.	A. J. WEIDT	30	40
29.	New Life. Gavotte.	A. J. WEIDT	30	40
6.	Pampasana. Dance.	A. H. PLANTE	40	40
30.	Prince Charming Waltz.	(Arr. by WALTER JACOBS) H. P. DUFFELL	30	30
33.	Rambling Captain.	FRANK W. BONE	30	30
20.	What Will The Answer Be?	(Arr. by WALTER JACOBS) ALBERT L. HIGG	30	30
24.	Waltz Schottische.	WALTER JACOBS	30	30

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BOSTON, MASS.

No. 1.

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"Howdy" Darkies! Rag time.	Walter Jacobs
In High Society. March and Two-Step. (Hoist)	Arr. Walter Jacobs	
La Veta Schottische.	. . . . .	C. S. De Lano
Little Sunbeam Waltz.	. . . . .	C. S. De Lano
Montclair Galop.	. . . . .	A. J. Weidt
Myra Waltz.	. . . . .	Geo. W. Bemis
New Harp Schottische.	. . . . .	R. S. Saunders
Over the Waves. Waltzes.	(J. Rosas) Arr. Walter Jacobs	H. P. Duffell
Prince Charming. Waltz.	. . . . .
Spanish Dance. No. 1.	(Moszkowski) Arr. Walter Jacobs	
Song and Dance Schottische.	. . . . .	W. D. Kenneth
Under the Double Eagle. March. (Wagner)	Arr. Walter Jacobs	
Youthful Pleasures. Schottische.	. . . . .	A. H. Plante

NOTE:—As all the pieces in this Folio are published in sheet music form also, single extra parts for any of the eight instruments can be obtained. The 1st and 2nd Banjo parts are printed together on the same sheet and therefore cannot be had separately.

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Beggar's Dance. Polka Two-Step,	A. J. Weidt
Black Cupid, The. Schottische,	A. J. Weidt
Chicken Pickin's. Dance Descriptive, (Allen) arr. Walter Jacobs	. . . . .	A. J. Weidt
Concert Waltz. Luella,	. . . . .	Van L. Farrand
Dance Characteristic. The Pixies,	. . . . .	A. J. Weidt
Down the Pike. March and Two-Step,	. . . . .	A. J. Weidt
Jolly New Yorker, The. March and Two-Step,	. . . . .	A. J. Weidt
Little Aristocrat. Petite Danse,	. . . . .	Geo. L. Lansing
Little Sparkers. Danse Brillante,	. . . . .	My Old Kentucky Home and Fair Harvard,
New Life. Gavotte,	. . . . .	arr. Walter Jacobs
Pickaninny Pranks. Cake Walk Characteristic, (Sullivan)	. . . . .	A. J. Weidt
Story-Teller Waltzes, The.	. . . . .	arr. Walter Jacobs
What Will The Answer Be? Waltz Song, (Rich) arr. Walter Jacobs	. . . . .	Van L. Farrand
Who Dar! Cake Walk and Two-Step March,	C. H. Soule
Wild Flowers. Schottische.	A. J. Weidt

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E. R. Day
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